

Praise

For Chamber Orchestra



Paul Richards

Praise

For Chamber Orchestra

Paul Richards

I ... with blasts of the shofar	1
II ... with harp and lyre	19
III ... with timbrel and dance	32
IV ... with lute and pipe	61
V ... with resounding cymbals ... with loud-clashing cymbals	74

“Praise” takes its titles and inspiration from Psalm 150:3-5, where we are implored to praise God with various musical instruments. In each movement, the orchestra imitates the sound or gestures of these instruments. A Yemenite folk melody frequently used with this text in Hebrew is incorporated into the third movement, and fragments of chant melodies used in the High Holy Day services accompanying the blowing of the shofar are used in the first and last movements.

Duration: 20 minutes

Instrumentation:

2 Flute (2 doubling Piccolo)
2 Oboe (2 doubling English Horn)
2 Clarinet in Bb
2 Bassoon
2 Horn in F
2 Trumpet
Trombone
Timpani
Percussion
Harp
Strings

Praise

I ... with blasts of the shofar PAUL RICHARDS

♩ = 54 dramatic; a formalized ritual

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat 1/2
Bassoon 1/2
Horn in F 1/2
Trumpet 1/2
Trombone
Timpani
Percussion
Harp
Violin
Violin
Viola
Violoncello
Double Bass

Musical score for **Praise I ... with blasts of the shofar** by Paul Richards. The score is in 6/8 time and features dramatic, formalized ritualistic passages. The tempo/mood is indicated as ♩ = 54 dramatic; a formalized ritual. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, Horn in F, Trumpet, Trombone, Timpani, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. Dynamic markings include *fp*, *f*, and *mf*. Performance instructions for Percussion include: "Lg. Sus. Cym. (hold yarn mallet and brake drum hammer in one hand) choke" and "hard yarn mallets".

7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

fp *f* *f*

mf *fp* *f* *mf* *f*

fp *f* *f*

fp *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

fp *f* *f*

fp *f* *f*

♩ = 120 with continually gathering energy

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 E. Hn. *mp* *f*
 B♭ Cl. 1 2 *mp* *f*
 Bsn. 1 2 *mp* *f*
 F Hn. 1 2 *mp* *f* *mf*
 Tpt. 1 2 *mp* *f*
 Tbn. *mp* *f*
 Timp. *mp* *f*
 Perc. *p* *f* Triangle 1.v. *p*
 Hp. *p*
 Vln. *mp* *f*
 Vln. *mp* *f*
 Vla. *mp* *f*
 Vc. *mp* *f*
 D.B. *mp* *f* *pizz.* *p*

15

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B \flat Cl. 1
2 *mp*

Bsn. 1
2 *mp*

F Hn. 1
2 *mp*

Tpt. 1
2 *mp*

Tbn. *mp*

Timp. *mp*

Perc. *l.v.*

Hp. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp* *pp*

Vc. *p* *mp*

D.B. *mp*

19

Picc. 7/8 4/4 3/4 4/4

Fl. 7/8 4/4 3/4 4/4

Ob. 7/8 4/4 3/4 4/4
pp *mp* *pp*

E. Hn. 7/8 4/4 3/4 4/4
pp *mp* *pp*

B♭ Cl. 1 7/8 4/4 3/4 4/4
2

Bsn. 1 7/8 4/4 3/4 4/4
2
mp *mp*

F Hn. 1 7/8 4/4 3/4 4/4
2
1 Stopped
mp

Tpt. 1 7/8 4/4 3/4 4/4
2
mp Con sord. *pp*

Tbn. 7/8 4/4 3/4 4/4
mp *pp*

Timp. 7/8 4/4 3/4 4/4

Perc. 7/8 4/4 3/4 4/4
1.v.
mp

Hp. 7/8 4/4 3/4 4/4
mp

Vln. 7/8 4/4 3/4 4/4
mp

Vln. 7/8 4/4 3/4 4/4

Vla. 7/8 4/4 3/4 4/4
mp

Vc. 7/8 4/4 3/4 4/4

D.B. 7/8 4/4 3/4 4/4

23

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

1.

2.

Open

Unison

mp
Divisi

This page of a musical score, labeled '8' and '26', contains the staves for measures 26 through 29. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 26-28, plays a triplet of eighth notes in measure 29.
- Fl.**: Flute, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Ob.**: Oboe, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- E. Hn.**: English Horn, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- B♭ Cl. 1/2**: B♭ Clarinet, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Bsn. 1/2**: Bassoon, plays a rhythmic pattern of eighth notes in measures 26-28, then rests in measures 29-31.
- F Hn. 1/2**: French Horn, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Tpt. 1/2**: Trumpet, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Tbn.**: Trombone, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Timp.**: Timpani, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Perc.**: Percussion, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Hp.**: Harp, rests in measures 26-28, plays a rhythmic pattern of eighth notes in measures 29-31.
- Vln.**: Violin, plays a rhythmic pattern of eighth notes in measures 26-28, then rests in measures 29-31.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 26-28, then rests in measures 29-31.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 26-28, then rests in measures 29-31.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes in measures 26-28, then rests in measures 29-31.

The score is written in 4/4 time and features various dynamic markings such as mf , f , and ff . The key signature is one sharp (F#).

29

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 2 *mf*

Bsn. 1 2 *mf*

F Hn. 1 2 *mf*
1. Senza sord.

Tpt. 1 2 *mf*

Tbn.

Timp.

Xyl. *mf*
hard mallets

Hp. *mf*

Vln. *mf*
Divisi

Vln. *mf*
Unison

Vla. *mf*

Vc. *mf*

D.B. *mf*

32

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Xyl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

36

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

B♭ Cl. 1
2 *f*

Bsn. 1
2 *f*

F Hn. 1
2 *f*

Tpt. 1
2 *f* Senza sord.

Tbn. *f*

Timp. *mf*

Xyl. *f*

Hp. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1/2 *ff*

Bsn. 1/2 *ff*

F Hn. 1/2 *ff*

Tpt. 1/2 *ff*

Tbn. *ff*

Timp. *f*

Xyl. *ff*

Hp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

44

rit.
fff

fff 3 3 3 3 3 3

fff 3 3 3 3 3 3

fff 3 3 3 3 3 3

fff 3 3 3 3 3 3

fff 3 3 3 3 3 3

fff *rit.* *sf*

fff *fff*

fff

fff *rit.*

fff 3 3 3 3 3 3

fff 3 3 3 3 3 3

fff 3 3 3 3 3 3

fff

fff

fff

fff

48

Picc. *ffp* *ff* *ffp*

Fl. *ffp* *ff* *ffp*

Ob. *ffp* *ff* *ffp*

E. Hn. *ffp* *ff* *ffp*

B♭ Cl. 1/2 *ffp* *ff* *ffp*

Bsn. 1/2 *ffp* *ff* *ffp*

F Hn. 1/2 *ffp* *ff* *ffp*

Tpt. 1/2 *ffp* *ff* *ffp*

Tbn. *ffp* *ff* *ffp*

♩ = 88 bombastic

Timp. *ffp* *ff* *ffp*

Perc. *ffp* *ff* *ffp*

Lg. Sus. Cym. hard yarn mallets

Brake Drum hammer

Harp. *mf* *ff* *mf*

♩ = 88 bombastic

Vln. *p* *ff* *p*

Divisi

Vln. *ff* *ffp*

Divisi

Vla. *ff* *ffp*

Vc. *ffp* *ff* *ffp*

D.B. *ffp* *ff* *ffp*

51

Picc. *ff* *f* *mf* *ff*

Fl. *ff* *f* *mf* *ff*

Ob. *ff* *f* *mf* *ff*

E. Hn. *mf* *ff*

B♭ Cl. 1 2 *ff* *f* *mf* *ff*

Bsn. 1 2 *ff* *f* *mf* *ff*

F Hn. 1 2 *ff* *f* *mf* *ff*

Tpt. 1 2 *ff* *f* *mf* *ff*

Tbn. *ff* *f* *mf* *ff*

Timp. *ff* *f* *mf* *ff*

Perc. *ff* *f* *p* *ff*

Hp. *ff* *mf* *ff*

Vln. *ff* *f* *mf* *ff*

Vln. *ff* *f* *mf* *ff*

Vla. *ff* *f* *mf* *ff*

Vc. *ff* *f* *mf* *ff*

D.B. *ff* *f* *mf* *ff*

rit. poco a poco

(b) rit. poco a poco

$\text{♩} = 64$ plaintive chant, freely, rhapsodic

55

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

E. Hn. *ff* *fff* *p espress.*

B♭ Cl. 1/2 *ff* *fff*

Bsn. 1/2 *ff* *fff*

$\text{♩} = 64$ plaintive chant, freely, rhapsodic

F Hn. 1/2 *ff* *fff*

Tpt. 1/2 *ff* *fff*

Tbn. *ff* *fff*

$\text{♩} = 64$ plaintive chant, freely, rhapsodic

rit. poco a poco

Timp. *ffp* *fff*

Perc. *ffp* *fff*

Hp. *ff* *fff*

$\text{♩} = 64$ plaintive chant, freely, rhapsodic

rit. poco a poco
Divisi

Vln. *ff* *fff*

Vln. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

64

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *p*

1. *pp* *ppp*

p l.v. l.v.

pp *pp*

rit. poco a poco al fine

72

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 2 Bsn. 1 2

rit. poco a poco al fine

F Hn. 1 2 Tpt. 1 2 Tbn.

rit. poco a poco al fine

Timp. Perc. Hp.

rit. poco a poco al fine

Vln. Vln. Vla. Vc. D.B.

Praise

II ... with harp and lyre

♩ = 108 gently dancing

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
2

Trumpet 1
2

Trombone

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

p *mf*

mf *p* *mf*

Solo

6

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p *mf*

p

Tutti pizz. *mp*

3

Detailed description: This page of a musical score contains 14 staves. The top five staves (Flute, Oboe, Clarinet, Bassoon) and the bottom three staves (Violin I, Violin II, Double Bass) are mostly silent, indicated by horizontal lines. The French Horn (F Hn.) staff begins in measure 4 with a note marked *mf*, followed by a melodic line in measures 5 and 6. The Trumpet (Tpt.) and Trombone (Tbn.) staves are also silent. The Timpani (Timp.) and Glockenspiel (Glk.) staves are silent. The Harp (Hp.) staff begins in measure 4 with a chord marked *p*, followed by a descending scale in measure 5, and then a chord marked *mf* in measure 6. The Violoncello (Vc.) staff has a triplet of eighth notes in measure 4, followed by a melodic line in measure 5, and then rests in measure 6. The Viola (Vla.) staff is silent. The page number '20' is at the top left, and a rehearsal mark '6' is at the top left of the first staff.

Fl. 1/2: *mf*, *1.*, *mf*

Ob. 1/2: -

B♭ Cl. 1/2: *mp*, *1.*

Bsn. 1/2: -

F Hn. 1/2: *p*

Tpt. 1/2: -

Tbn.: -

Timp.: -

Glk.: -

Hp.: *p*, *mf*

Vln. I: -

Vln. II: -

Vla.: *pizz.*, *arco*

Vc.: *mp*, *arco*

D.B.: -

Dynamic markings: *mf*, *mp*, *p*, *pizz.*, *arco*

Rehearsal mark: *11*

Tempo/Performance markings: *1.*, *3*

16

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2

Bsn. 1 2

F Hn. 1 2

Tpt. 1 2

Tbn.

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 1.

p \rightarrow *mp*

pp \rightarrow *mp*

mp \rightarrow *p* \rightarrow *mf*

mp \rightarrow *p* \rightarrow *mf*

mf \rightarrow *p*

pizz.

arco

p

1.

p \rightarrow *mp*

mf

mf

p

p

3

3

3

3

3

3

21

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

f

mp

f

f

mf

p

f

mf

f

mp

mf

pizz.

mf

pizz.

mf

5

3

3

3

3

Musical score for page 24, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Harp, Violins, Viola, Violoncello, and Double Bass. The score is divided into two systems of five staves each. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Horns (F, Tpt., Tbn.). The second system includes Timpani, Glockenspiel, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The piece starts at measure 26. The Flute 1 part features a first ending marked with '1.' and a *f* dynamic. The Bass Clarinet part has a *f* dynamic. The Bassoon part has a *mp* dynamic. The Harp part has *mp* and *f* dynamics. The Violin I part has a *mf* dynamic. The Violoncello part has *mf*, *mp*, and *mf* dynamics. The Viola part has a *mp* dynamic. The Double Bass part has a *mf* dynamic. The score is in 3/4 time and includes various rhythmic patterns and articulations.

31

Fl. 1
2 *mp*

Ob. 1
2

B♭ Cl. 1
2 *mp* *mf* *f*

Bsn. 1
2

F Hn. 1
2 *f*

Tpt. 1
2 *mp*

Tbn.

Timp.

Glk.

Hp.

Vln. I *mf*

Vln. II

Vla. *mp* *mf* *mf* *mf*

Vc. *mp* *pizz.* *f*

D.B. *mp* *mf*

Solo arco

Tutti pizz.

36

Fl. 1/2 *mp* *mf* *f* *p* *ff*

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2 *mp* *mf* *f* *ff*

F Hn. 1/2 *ffp* *ff*

Tpt. 1/2 *ffp* *ff*

Tbn. *ffp* *ff*

Timp. *fp* *f*

Glk. *p* *f*

Harp. *mp* *ff*

Vln. I *mp* *f* *ffp* *ff* arco

Vln. II *ffp* *ff* arco

Vla. *ffp* *ff* arco

Vc. *p* *f* *f* *ff* pizz.

D.B. *mp* *mf* *f* *ff* Tutti pizz.

The musical score is arranged in systems. Each system contains staves for different instruments, with measure numbers 41, 42, 43, and 44 indicated at the beginning of each system. The time signature changes from 4/4 to 3/4 and back to 4/4 across the measures. Dynamics range from *mf* to *ff*. The strings are marked with *arco* and *pizz.* (pizzicato).

41
Fl. 1/2 Ob. 1/2 B♭ Cl. 1/2 Bsn. 1/2 F Hrn. 1/2 Tpt. 1/2 Tbn. Timp. Glk. Hp. Vln. I Vln. II Vla. Vc. D.B.

42 43 44

1. *mp*
1. *mp*
a2 *mf* *ff* *ff* *mp*
1. *f* *ff* *mp*
f *f*
mf *ff*
ff *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *mf* *ff* *mf* *ff*

46

Fl. 1
2

mf

f

Ob. 1
2

mf

f

B \flat Cl. 1
2

f

Bsn. 1
2

F Hn. 1
2

mf

Tpt. 1
2

f

Tbn.

Timp.

mf

Glk.

mf

Hp.

mp

f

Vln. I

arco

mf

Vln. II

Vla.

Vc.

f

pizz.

pizz.

D.B.

f

51

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

ff

pizz.

1.

a2

This page of a musical score, numbered 30, contains parts for various instruments. The score is organized into systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes French Horn 1 & 2, Trumpet 1 & 2, and Trombone. The third system includes Timpani, Glockenspiel, and Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *ff*, *ff_{a2}*, *mp*, and *f*. It also includes performance instructions like *arco* and *arco* with a bow symbol. The music is written in 4/4, 3/4, and 4/4 time signatures. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

rit. al fine

61

Fl. 1
2

mf

f

ff

pp

Ob. 1
2

mf

f

ff

pp

B♭ Cl. 1
2

mf

f

ff

pp

Bsn. 1
2

mf

f

ff

pp

rit. al fine

F Hn. 1
2

mf

f

ff

pp

Tpt. 1
2

mf

ff

pp

Tbn.

mf

f

ff

pp

rit. al fine

Timp.

mp

mf

f

ppp

Glk.

f

pp

Hp.

mf

f

ff

rit. al fine

Vln. I

f

ff

pp

Vln. II

f

ff

pp

Vla.

f

ff

pp

Vc.

mf

f

ff

pp

D.B.

mf

f

ff

pp

Praise

III ... with timbrel and dance

highly energetic ♩ = 144

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Horn in F 1/2

Trumpet 1/2

Trombone

Timpani

Tambourine

Violin

Violin

Viola

Violoncello

Double Bass

The score is for a full orchestra and includes a Tambourine. The music is in 4/4 time and is highly energetic, with a tempo of 144 beats per minute. The score is divided into five measures. The first measure is in 4/4 time, the second in 7/8, the third in 4/4, the fourth in 2/4, and the fifth in 4/4. The Horn in F part features a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs. The Tambourine part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The rest of the instruments are marked with rests.

5

1.

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln.

Vln.

Vla.

Vc.

D.B.

pp *f*

pp *f*

pp *f*

pp *mf*

mf *a2* *3* *3*

fp *f*

fp *mf* *mp*

fp *ff* *mp*

pp *f* *mf*

mf *mf*

f *mf*

strike and shake

Detailed description: This page of a musical score, numbered 33, contains parts for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, and French Horn 1 & 2. The brass section includes Trumpet 1 & 2 and Trombone. The percussion section includes Timpani and Tambourine. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *f*, *mf*, *mp*, and *ff*, along with performance instructions like 'strike and shake' for the tambourine. A first ending bracket is present at the top of the page. The bassoon part includes articulation marks 'a2' and '3'.

9

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1
2

Vln. 2

Vla.

Vc.

D.B.

Measures 9, 10, 11, and 12 are shown. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl. 1
2

Oboe 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

f

pp

f

f

p

mf

pp

mf

strike and shake

f

pp

f

f

p

f

f

f

f

p

f

f

f

p

f

17

Fl. 1
2
mf

Oboe 1
2
mf

B♭ Cl. 1
2
mf
a2

Bsn. 1
2
mf

F Hn. 1
2
mf

Tpt. 1
2
mf

Tbn.
mf

Timp.
mp

Tamb.
mf

Vln. 1
mf
pp
p

Vln. 2
mf
p
pp

Vla.
mf
mp

Vc.
mf
mp
pizz.

D.B.
mf
mp

21

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. *pp* *p* *pp* *p*

Vln. *p* *pp* *p* *pp*

Vla.

Vc.

D.B.

25

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1
2

Vla.

Vc.

D.B.

mp

1.

mp

pp

p

mp

pp

mp

mp

mp

29

Fl. 1
2

Oboe 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1
2

Vla.

Vc.

D.B.

Dynamic markings: *f*, *mf*. Performance instructions: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*.

Performance instructions: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*.

Performance instructions: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*.

33

Fl. 1/2

Oboe 1/2

B♭ Cl. 1/2

Bsn. 1/2

F Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Tamb.

Vln. 1/2

Vln. 1/2

Vla.

Vc.

D.B.

a2

ff

ff

ff

ff

f

f

f

f

mf

ff

ff

ff

ff

ff

(snap pizz.)

(snap pizz.)

37

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln.

Vln.

Vla.

Vc.

D.B.

a2

p

3

7

6

ff

a2

p

ff

ff

arco

ff

arco

ff

42

Fl. 1/2
Oboe 1/2
B♭ Cl. 1/2
Bsn. 1/2
F Hn. 1/2
Tpt. 1/2
Tbn.
Timp.
Tamb.
Vln.
Vln.
Vla.
Vc.
D.B.

Measures 42-45 are shown with time signatures 4/4, 2/4, and 4/4. The score includes dynamics such as *f*, *mf*, and *mp*, and performance instructions like "Con sord." and "arco".

46

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Timp.

Tamb.

Vln. 1
2

Vln. 3
4

Vla. 1
2

Vc. 1
2

D.B.

p *mp* *p*

mp *mf* *mp*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Timpani and Tambourine. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page number 46 is written at the top left of the first staff.

49

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb. $\frac{4}{4}$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mf

52

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.

pp

pp

pp

56

Fl. 1
2
ppppp
(as quiet as possible; a shadow of the clarinet melody)

Oboe 1
2

B♭ Cl. 1
2
pp

Bsn. 1
2
pp
ppp
pp
ppp
pp
pp

F Hn. 1
2
pp

Tpt. 1
2

Tbn.
pp

Timp.
ppp >
ppp >

Tamb.

Vln.
ppp

Vln.
ppp

Vla.

Vc.
pp

D.B.
pp

62

Fl. 1
2

Ob. 1

E. Hn.
English Horn

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln.

Vln.

Vla.

Vc.

D.B.

p

p

p > ppp

ppp >

pp

Unis.
Con sord.

p
Con sord.

Unis.
Con sord.

p

pp

p

p > ppp

76

Fl. 1
2

Ob. 1

E. Hn.

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. Div.

Vln.

Vla.

Vc.

D.B.

a2

ff *fff*

f *ff*

arco

80

Fl. 1
2

Ob. 1

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

84

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1
2

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

mf

mf

Unis.

f

f

Unis.

f

f

f

88

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb. *strike and shake*

Vln. 1
2

Vla.

Vc.

D.B.

92

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln.

Vln. Unis.

Vla.

Vc.

D.B.

ff *a2* *mf* *ff*

ff *mf* *ff*

ff *a2* *mf* *ff*

ff *mf* *ff*

f *mp* *f*

f *mp* *f*

ff *mf* *ff*

f *mp* *f*

f *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

96

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1
2

Vln. 2

Vla.

Vc.

D.B.

f *mf* *ff* *sub pp* *thumb roll* *Div.* *Unis.* *Div.*

This musical score page, numbered 56, contains parts for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes French Horn 1 & 2, Trumpet 1 & 2, and Trombone. The percussion section includes Timpani and Tambourine. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a variety of dynamics such as *ffp*, *p*, *sub p*, and *Unis.*. It also includes performance instructions like "strike and thumb roll" for the tambourine and fingering/accents for the woodwinds. A first ending is marked with a "2." in the flute and oboe parts.

103

Fl. 1/2 *mp* *ff*

Oboe 1/2 *mp* *ff*

B \flat Cl. 1/2 *mp* *ff*

Bsn. 1/2 *mp* *ff*

F Hn. 1/2 *ff*

Tpt. 1/2 *ff*

Tbn. *ff*

Timp. *f*

Tamb. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff* Div.

Vc. *ff*

D.B. *ff*

106

Fl. 1/2 *mf* *ff*

Oboe 1/2 *mf* *ff*

B♭ Cl. 1/2 *mf* *ff*

Bsn. 1/2 *mf* *ff*

F Hn. 1/2 *mf* *ff*

Tpt. 1/2 *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *p* *mf* *p* *mf* *f*

Tamb. *ff*

Vln. *mf* *ff*

Vln. Div. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 106. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth and sixteenth notes. The brass (Horns, Trumpets, Trombones) is playing a similar pattern. The Timpani part has a dynamic of *mf* and then *p*. The Tambourine part is silent until measure 108, where it plays a rhythmic pattern with a dynamic of *ff*. The overall dynamic is *mf* until measure 108, where it changes to *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

109

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln. 1
2

Vla.

Vc.

D.B.

fff >

fff >

ff >

strike and shake

fff >

fff >

112

Fl. 1
2

Oboe 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Tpt. 1
2

Tbn.

Timp.

Tamb.

Vln.

Vln.

Vla.

Vc.

D.B.

fff *fff*

fff *fff*

fff *fff*

p *fff*

fff *fff*

fff *fff*

p *fff*

fff *fff*

fff *fff*

p *fff*

p *fff*

Div.

Div.

Div.

Div.

p *fff*

p *fff*

strike and shake

a2

a2

a2

a2

a2

Div.

Div.

Div.

Div.

Praise

IV ... with lute and pipe

somber, sustained ♩ = 36

1.

Flute 1
2

p espr.

Oboe 1
2

2.

Clarinet in B \flat 1
2

pp

Bassoon 1
2

pp

somber, sustained ♩ = 36

Horn in F 1
2

somber, sustained ♩ = 36

C D E \flat F G A \flat B \flat D - D \flat G - G \flat A \flat - A

Harp

pp

somber, sustained ♩ = 36

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is for a 2/4 time piece with a tempo of ♩ = 36. The mood is 'somber, sustained'. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The Flute 1 part features a melodic line with a first ending (1.) and a second ending (2.) marked with 'p espr.' and 'pp' dynamics. The Clarinet in B-flat and Bassoon parts also have melodic lines with 'pp' dynamics. The Harp part provides a harmonic accompaniment with a 'pp' dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are currently silent, indicated by rests.

7 *ppp*

Fl. 1/2

Ob. 1/2

B \flat Cl. 1/2 *ppp* *pp*

Bsn. 1/2

F Hn. 1/2 *mp espr.*

Hp. A - Ab Gb - G Db - D D - Db *p*

Vln. I

Vln. II

Vla. *Con sord.* *p*

Vc. *Con sord.* *p*

D.B. *p*

ppp < *p*

13

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ab - A A - Ab Db - D D - Db Eb - E E - Eb

p

pp

pp

pp

pp

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

a2

G - Gb Ab - A A - Ab C - Cb

Con sord.

V

6

3

mp

mf espr.

Con sord.

mp

p *mp*

Div.

mp

mp

25

2.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf > *ppp*

pp

f *mp espr.*

mp

mp

p

p

p

p

p

mf > *p*

F - F \flat C \flat - C F \flat - F D \flat - D D - D \flat

p

f > *ppp*

p

mf > *ppp*

p

mf > *ppp*

p

mf > *ppp*

31

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *mp* *mf espr.*

2. *mp*

3

mf *mp* *mf*

mp

a2

mp

B \flat - B Db - D# Eb - E G - G# Ab - A

mp *mp* *mp* *mp* *mp*

rit.

a tempo

37

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf espr.

p

mf > p

mf espr.

p

rit.

a tempo

mp

D# - D

rit.

reset: C Db Eb F Gb Ab Bb

a tempo

mf

mp

rit.

a tempo

p

f

ppp

p

f

p

ppp

mf

mp

p

mf

mp

Unis. Senza sord.

44

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C - C \flat G \flat - G G - G \flat C \flat - C

mp

p

p

p

50

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C - C \flat Db - D D - D \flat

1. *f* *espr.*

f

pp

Senza sord. *mp* *f* *espr.*

Senza sord. *p*

3 3 3 a2 6 6

Detailed description: This page of a musical score covers measures 50 to 54. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Harp (Hp.) provides accompaniment. The Flute and Oboe parts are mostly rests, with the Oboe playing a single note in measure 54. The Clarinet and Bassoon play complex passages with triplets and sixteenth-note runs. The Horns play a melodic line with slurs. The Violin I part has a dynamic marking of *mp* and *f* *espr.* with a sixteenth-note run. The Viola part has a dynamic marking of *p* and a sixteenth-note run. The Violoncello and Double Bass parts play a steady bass line. The score includes various musical notations such as slurs, triplets, and dynamic markings.

55

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

pp

Senza sord.

Div.

mf

mp

f

a2

G♭ - G G - G♭ F - F♭ F♭ - F C♭ - C G♭ - G

61

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

F Hn. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

*ff*³

fff

ff > p

ff

fff

f

ff

fff

ff

fff

mf

*ff*³

fff

ff

fff

ff

fff

ff

fff

ff

fff

Db - D D - Db B \flat - B Ab - A *rit.* A - Ab G - G \flat Eb - E B \flat - B

a tempo

67

Fl. 1
2

f \rightrightarrows *pp*

Ob. 1
2

f \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *pp*

B \flat Cl. 1
2

f \rightrightarrows *pp*

Bsn. 1
2

f \rightrightarrows *ppp*

F Hn. 1
2

f \rightrightarrows *ppp*

a tempo

Hp.

f \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *mp*

a tempo

Vln. I

f \rightrightarrows *pp*

Con sord.

Vln. II

f \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *pp*

Vla.

Div.

mf \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *mp*

Vc.

f \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *mp*

D.B.

f \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *mp*

71

Fl. 1
2

mf *rit.* \rightrightarrows *pp*

mf \rightrightarrows *ppp*

Ob. 1
2

mf \rightrightarrows *ppp*

B \flat Cl. 1
2

ppp \rightrightarrows *p* \rightrightarrows *ppp*

Bsn. 1
2

F Hn. 1
2

rit. \rightrightarrows *mf* \rightrightarrows *ppp*

Harp

rit. *mf* \rightrightarrows *p* \rightrightarrows *mf* B - B \flat

Vln. I

rit. *mf* \rightrightarrows *pp* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *ppp*

Vln. II

ppp \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *ppp*

Vla.

mf \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *ppp*

Vc.

mf \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *ppp*

D.B.

mf \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *ppp*

5

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1/2

Bsn. 1/2

F Hn. 1/2

Tpt. 1/2

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 120 with continually growing energy

Picc. *p*

Fl. *p*

Ob.

E. Hn. *mp*

B♭ Cl. 1. *mp*

2.

Bsn. 1. *mp*

2.

♩ = 120 with continually growing energy

F Hn. 1. *mp* Stopped

2.

Tpt. 1. *mp* Con sord.

2.

Tbn.

♩ = 120 with continually growing energy

Timp.

Perc. Triangle L.V. *mp* L.V.

Hp. *mp*

♩ = 120 with continually growing energy

Vln. I

Vln. II

Vla.

Vc.

D.B. *mp* pizz.

13

Picc. *mp* *mp* *mp*

Fl. *pp* *mp*

Ob. *mf* *mf* *mf*

E. Hn. *p* *mf*

B \flat Cl. 1/2

Bsn. 1/2 *mf*

F Hn. 1/2 *mf* Open

Tpt. 1/2 *mf* Senza sord.

Tbn.

Timp.

Perc. L.V. *mf* L.V.

Hp. *mf*

Vln. I *mp* Unis. *mf* *mp*

Vln. II *mf* Unis. *f* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score page, numbered 78, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 7/8 time signature. Starts with a melodic phrase marked *mp*.
- Fl.** (Flute): Treble clef, 7/8 time signature. Remains silent.
- Ob.** (Oboe): Treble clef, 7/8 time signature. Starts with a melodic phrase marked *mf*, then continues with a rhythmic pattern.
- E. Hn.** (English Horn): Treble clef, 7/8 time signature. Continues with the rhythmic pattern from the Oboe, marked *mf*.
- B♭ Cl. 1/2** (Bass Clarinet): Treble clef, 7/8 time signature. Continues with the rhythmic pattern, marked *mf*.
- Bsn. 1/2** (Bassoon): Bass clef, 7/8 time signature. Continues with the rhythmic pattern, marked *mf*.
- F Hn. 1/2** (French Horn): Treble clef, 7/8 time signature. Continues with the rhythmic pattern, marked *f*.
- Tpt. 1/2** (Trumpet): Treble clef, 7/8 time signature. Continues with the rhythmic pattern, marked *f*.
- Tbn.** (Trombone): Bass clef, 7/8 time signature. Remains silent.
- Timp.** (Timpani): Bass clef, 7/8 time signature. Remains silent.
- Perc.** (Percussion): Percussion clef, 7/8 time signature. Remains silent.
- Hp.** (Harp): Grand staff (treble and bass clefs), 7/8 time signature. Starts with a melodic phrase.
- Vln. I** (Violin I): Treble clef, 7/8 time signature. Starts with a melodic phrase marked *mf*.
- Vln. II** (Violin II): Treble clef, 7/8 time signature. Starts with a melodic phrase marked *mf*.
- Vla.** (Viola): Bass clef, 7/8 time signature. Remains silent.
- Vc.** (Violoncello): Bass clef, 7/8 time signature. Continues with a rhythmic pattern.
- D.B.** (Double Bass): Bass clef, 7/8 time signature. Continues with a rhythmic pattern.

The score is written in 7/8 time and 4/4 time signatures. It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The page concludes with a double bar line and a 4/4 time signature.

22 *rit.* ♩ = 80 suddenly serene, turning turbulent

Picc. *f* *fff* *ppp*

Fl. *f* *fff* *ppp*

Ob. *f* *fff*

E. Hn. *f* *fff mp espr.* *ppp*

B♭ Cl. 1/2 *f* *fff* *ppp*

Bsn. 1/2 *f* *fff*

F Hn. 1/2 *ff* *fff* ♩ = 80 suddenly serene, turning turbulent

Tpt. 1/2 *ff* *fff*

Tbn. *p* *ppp*

Timp. *pp* ♩ = 80 suddenly serene, turning turbulent
place large cymbal upside-down on timp., roll on cymbal

Perc. Lg. Sus. Cym. *pp* choke *ff*

Hp. *mp* L.V.

Vln. I *f* *fff* ♩ = 80 suddenly serene, turning turbulent

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff* *p* *ppp*

D.B. *f* *fff* *p* *ppp*

28

Picc. *pppp* *ppp* *fff*

Fl. *pppp* *ppp* *fff*

Ob. *ppp* *fff*

E. Hn. *ppp* *fff*

B♭ Cl. 1/2 *pppp* *ppp* *fff*

Bsn. 1/2 *pppp* *pppp* repeat figure, as fast as possible *fff*

F Hn. 1/2 *ppp* *fff*

Tpt. 1/2 *ppp* *fff*

Tbn. *pppp* *fff*

continual gliss., ad lib., gradually increasing speed of gliss., uncoordinated with ensemble

Timp. continual gliss. while rolling on cymbal gradually increase speed of gliss. choke *fff*

Perc. *pppp* *fff*

Hp. *p* *fff*

continual gliss., ad lib., gradually increasing speed of gliss., uncoordinated with ensemble

Vln. I *ppp* *fff*

continual gliss., ad lib., gradually increasing speed of gliss., uncoordinated with ensemble

Vln. II *ppp* *fff*

continual gliss., ad lib., gradually increasing speed of gliss., uncoordinated with ensemble

Vla. *pppp* *fff*

continual gliss., ad lib., gradually increasing speed of gliss., uncoordinated with ensemble

Vc. *pppp* *fff*

continual gliss., ad lib., gradually increasing speed of gliss., uncoordinated with ensemble

D.B. *pppp* *fff*

Div. a 5

♩ = 120 with continually growing energy

32

Picc. *mp*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1/2 *mf*

Bsn. 1/2 *mf*

♩ = 120 with continually growing energy

F Hn. 1/2 *mf* Stopped

Tpt. 1/2 *mf* Con sord.

Tbn. *mf*

♩ = 120 with continually growing energy

Timp.

Perc. Triangle L.V. *mf* L.V.

Hp. *mf*

♩ = 120 with continually growing energy

Vln. I

Vln. II

Vla.

Vc. *mf* pizz.

D.B. *mf* pizz.

This page contains the musical score for measures 36 through 40 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Starts at measure 36 with a *p* dynamic. At measure 38, it changes to *mf*, then *f*, and returns to *mf* at measure 40.
- Fl.** (Flute): Plays a melodic line with accents throughout.
- Ob.** (Oboe): Plays a melodic line with accents throughout.
- E. Hn.** (English Horn): Starts at measure 36 with a *mp* dynamic. At measure 38, it changes to *f*.
- B♭ Cl. 1/2** (Bass Clarinet): Starts at measure 36 with a *f* dynamic. At measure 38, it changes to *f*.
- Bsn. 1/2** (Bassoon): Starts at measure 36 with a *f* dynamic. At measure 38, it changes to *f*.
- F Hn. 1/2** (French Horn): Starts at measure 36 with a *f* dynamic. At measure 38, it changes to *f*. Includes the instruction "Open" above the staff at measure 38.
- Tpt. 1/2** (Trumpet): Starts at measure 36 with a *f* dynamic. At measure 38, it changes to *f*. Includes the instruction "Senza sord." above the staff at measure 38.
- Tbn.** (Tuba): Remains silent throughout the measures.
- Timp.** (Timpani): Remains silent throughout the measures.
- Perc.** (Percussion): Includes the instruction "L.V." (Larghetto) above the staff at measure 38. At measure 39, it includes the instruction "Ig. Sus. Cym. with stick" above the staff.
- Hp.** (Harp): Starts at measure 36 with a *f* dynamic. At measure 38, it changes to *f*.
- Vln. I** (Violin I): Starts at measure 38 with a *mf* dynamic. Includes the instruction "Unis." above the staff at measure 38.
- Vln. II** (Violin II): Starts at measure 38 with a *f* dynamic. Includes the instruction "Unis." above the staff at measure 38. At measure 39, it changes to *ff*.
- Vla.** (Viola): Starts at measure 38 with a *f* dynamic. Includes the instruction "arco" above the staff at measure 38.
- Vc.** (Violoncello): Starts at measure 36 with a *f* dynamic. At measure 38, it changes to *f*.
- D.B.** (Double Bass): Starts at measure 36 with a *f* dynamic. At measure 38, it changes to *f*.

The score features various dynamic markings (*p*, *mp*, *f*, *mf*, *ff*) and performance instructions such as "Open", "Senza sord.", "Unis.", and "arco". The time signature changes from 4/4 to 3/4 at measure 38 and back to 4/4 at measure 40.

This page of a musical score, numbered 83, contains the following parts and markings:

- Picc.**: *f* \rightarrow *p*, *f*, *ff*
- Fl.**: *f*, *f*, *ff*
- Ob.**: *f*, *f*, *ff*
- E. Hn.**: *f*, *f*, *ff*
- B♭ Cl. 1/2**: *f*, *f*, *ff*
- Bsn. 1/2**: *f*, *f*, *ff* ^{a2}
- F Hn. 1/2**: *ff*
- Tpt. 1/2**: *ff*
- Tbn.**: *ff*
- Timp.**: *f* (with instruction: (remove cymbal))
- Perc.**: *ff* L.V.
- Hp.**: *ff*
- Vln. I**: *ff* Div.
- Vln. II**: *ff*
- Vla.**: *ff*
- Vc.**: *ff* arco
- D.B.**: *ff*

46

Picc. *rit.* *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

B♭ Cl. 1/2 *fff*

Bsn. 1/2 *fff*

F Hn. 1/2 *fff*

Tpt. 1/2 *fff*

Tbn. *fff*

Timp. *fff*

Perc.

Hp.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

♩ = 80 bombastic

49

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

B♭ Cl. 1/2 *fff*

Bsn. 1/2 *fff*

F Hn. 1/2 *fff*

Tpt. 1/2 *fff*

Tbn. *fff*

Timp. *fff*

Perc. *fff* Crash Cymbals

Hp. *f*

Vln. I *p* *fff* Divisi

Vln. II *p* *fff* Divisi

Vla. *p* *fff* Divisi

Vc. *fff*

D.B. *fff*

52

Picc. *f* — *fff* *fffp* — *fff*

Fl. *f* — *fff* *fffp* — *fff*

Ob. *f* — *fff* *fffp* — *fff*

E. Hn. *f* — *fff* *fffp* — *fff*

B♭ Cl. 1/2 *f* — *fff* *fffp* — *fff*

Bsn. 1/2 *f* — *fff* *fffp* — *fff*

F Hn. 1/2 *f* — *fff* *fffp* — *fff* *ff*

Tpt. 1/2 *f* — *fff* *fffp* — *fff*

Tbn. *f* — *fff* *fffp* — *fff*

Timp. *f* — *fff* *fffp* — *fff* *fff*

Perc. *mf* *fff*

Hp. *fff* *f* — *fff*

Vln. I *f* — *fff* *p* — *fff*

Vln. II *f* — *fff* *p* — *fff*

Vla. *f* — *fff* *p* — *fff*

Vc. *f* — *fff* *fffp* — *fff*

D.B. *f* — *fff* *fffp* — *fff*

64 *rit.*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

pp

ppp

1.

ppp

pp

ppp

pppp

rit.

F Hn. 1
2

Tpt. 1
2

Tbn.

rit.

Timp.

Perc.

Hp.

p

L.V.

8va

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

pppp

pppp